



INDIA - SRI LANKA
FOUNDATION



Drama Workshop

“SUBA”

A Tribute to Tagore’s Influence on Theatre in Sri Lanka



**The collaboration with
India-Sri Lanka Foundation,
Sri Palee Campus - University of Colombo
And
The Maharaja Sayajirao University of Baroda, India,**

SUBA – TAGORE IN SRI LANKAN THEATRE

1. INTRODUCTION TO “SUBA”:

Exploring Theatre for Knowledge Sharing:

The India-Sri Lanka Foundation, in collaboration with Sri Palee Campus - University of Colombo and The Maharaja Sayajirao University of Baroda, India, orchestrated a transformative seven-days theatre acting workshop for the students of Sri Palee Campus. Held from December 30th, 2023, to January 5th, 2024, at the same venue, the workshop was skillfully facilitated by Prof. Darshan Purohit, a distinguished senior lecturer from The Maharaja Sayajirao University of Baroda.

Main Objective:

At the core of this workshop lay the aspiration to hone the students' acting abilities, with a dedicated emphasis on non-verbal acting techniques. Furthermore, the workshop sought to instill a deep appreciation for Environmental Theatre, a concept championed by the revered Guru Ji Rabindranath Tagore.

2. DETAILED EXPLANATIONS OF THE EVENT:

The eight-day workshop, spanning from December 29th, 2023, to January 5th, 2024, commenced daily from 8:30 am to 5:30 pm, encompassing lunch and tea breaks for participants' sustenance.

Following the workshop, a captivating performance unfolded, featuring 60 students who delved into the narrative of Guru Ji Rabindranath Tagore's poignant short story, "SUBA." This production ingeniously interwove Indian-Sri Lankan cultural elements, portraying the plight of the innocent girl, Suba, ensnared by societal constraints.

Culminating in a mesmerizing 45-minute environmental theatre performance at the 'NUGA TREE' performing arena, the workshop found its creative impetus in Tagore's timeless tale, 'SUBA.' The opening and final ceremonies, meticulously orchestrated by the student theatre circle 'ARUNDATHI,' lent an aura of theatrical grandeur to the event.

Financially, the India-Sri Lanka Foundation and the Performing Arts Department of Sri Palee Campus jointly supported the program. The Board of Directors of the India-Sri Lanka Foundation generously allocated SLR. 355,000/- towards the workshop's expenses. The remaining costs were managed by the Performing Arts Department of Sri Palee Campus, resulting in a grand total expenditure of SLR. 700,000.00/- (Please refer to attachments A and B).

3. OUTCOME OF THE THEATRE WORKSHOP ON STUDENT DEVELOPMENT:

The theatre workshop held at Sri Palee Campus, University of Colombo, had a profound impact on the development of participating students, fostering personal growth and artistic enrichment.

- **Enhanced Acting Skills:** Through intensive training and practical exercises led by Prof. Darshan Purohit, students honed their acting abilities, gaining proficiency in non-verbal acting techniques. This refinement of skills not only bolstered their confidence but also deepened their understanding of the nuances of dramatic expression.
- **Cultural Appreciation:** The incorporation of Indian-Sri Lankan cultural elements into the workshop's performance provided students with a platform to explore and celebrate their cultural heritage. This immersion experience instilled a sense of pride and appreciation for diverse cultural traditions, fostering cultural sensitivity and understanding among participants.
- **Storytelling Proficiency:** The adaptation of Rabindranath Tagore's short story, "SUBA," for the workshop's performance challenged students to delve into the art of storytelling. Through their interpretation of Suba's narrative, students not only showcased their creative abilities but also gained insights into the power of storytelling as a means of communication and expression.
- **Team Collaboration:** The collaborative nature of theatre production necessitated effective teamwork and communication among students. By working together to bring the performance to life, students learned the importance of cooperation, coordination, and mutual respect, skills essential for success in both artistic and professional endeavors.
- **Personal Growth:** Beyond the realm of artistic development, the theatre workshop provided students with a platform for personal growth and self-discovery. Many students reported gaining newfound confidence, overcoming stage fright, and discovering hidden talents through their participation in the workshop. This transformative experience empowered students to embrace challenges, take risks, and step out of their comfort zones.

Overall, the theatre workshop at Sri Palee Campus proved to be a catalyst for student development, fostering creativity, cultural appreciation, teamwork, and personal growth among participants. The skills and experiences gained during the workshop will undoubtedly leave a lasting impact on the lives and future endeavors of the students involved. –

OUR RESOURCE PERSON

BIO - BRIEF

Prof. Darshan Satish Chandra Purohit

Department of Dramatics
Faculty of Performing Arts
The Maharaja Sayajirao University of Baroda
Vadodara

Academic Qualifications:

- # B.Sc. (Physics)
- # B.A and M.A (Indian Classical Dance Bharatanatyam)
- # BPA and MPA (Dramatics/Theatre Arts)
- # UGC- NET (Performing Arts)
- # Research (Performing Arts)



Area of Expertise:

- # Drama/Theatre Arts (Classical Indian and Folk drama, Western drama)
- # Acting and Direction
- # Art Aesthetics
- # Bharatanatyam Dance
- # Academic Experience: Diploma, UG/PG teaching experience of 22 years.

Visiting Professor/ Fellow at various Universities and Institutions in India and Abroad viz;

- # Rabindranath Tagore Institute and Mahatma Gandhi Institute, University of Mauritius, Republic of Mauritius
- # UGC-TEC Nominee India to Mauritius, 2010/11(Curriculum Design and Development)
- # Project Coordinator: Academic and Cultural Cooperation, MSU and Durham University, UK, 2009
- # Invited Artist and Chief Guest at Heritage week celebrations and Colloquium at NMMU, Port Elizabeth, South Africa, 2016
- # IIM Indore, Integrated Programme in Management (Film making)
- # Member, Research Advisory Committee, Department of Drama, Rabindra Bharati University, Kolkata
- # Expert Member/ Convener of Elite National Committee of UGC NET, NTA (CUET- UG/PG), IGNOU, JNU etc
- # Expert Member, Board of Studies: Children's University, Gandhinagar

- # Expert Member, Kendriya Vidyalaya Management Committee.
- # Resource Person at B. Ed colleges and departments.
- # Paper presentations at State, National and international seminars and conferences here and abroad
- # Publication in various journals and chapter contribution in books.

Professional experience: Nearly 30 years of performing at state, national and international forums

- # Nearly 700 guest lectures, invited talks, workshops, lecture demonstrations etc
- # Member of Jury at several major youth festivals, drama and dance festivals, competitions etc, since last 25 years.
- # Widely toured UAE, USA, UK, MAURITIUS, SOUTH AFRICA etc
- # Videos available on YouTube and others

Actor/ Director (Drama, TV and Films)

Performer/ Choreographer (Bharatanatyam)

Resource Person in Performing Arts

Recipient of many awards and accolades

- # Shingar Mani and Swami Haridas Samman, Sur Singar Samsad
- # Best actor/director awards at various forums and festivals,
- # Outstanding Young Person Award, Banyan city junior chamber,
- # Best Teacher Samman, International lions Club, 2016
- # Samman received from High Commission of India in Mauritius in 2013,
- # Nritya Visharad and Nritya Alankara.

Mission statement: To touch as many young lives and inspire them in the realm of performing arts whereby enriching, preserving and dissemination of cultural ethos of our country... And ultimately contribute in the process of nation building.

PUBLIC RECOGNITION OF THE FOUNDATION

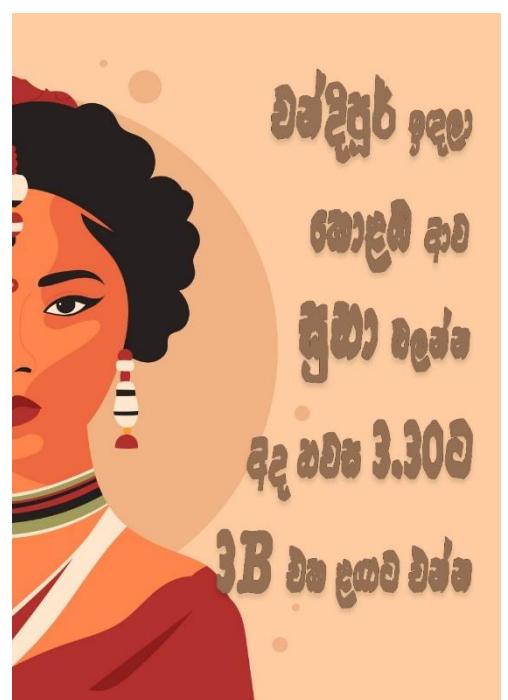


*Come Near
3B to See
Subha from
Chandipur*

Today at 3.30 p.m



**වත්තියුරු රුදුව
කොළඹ ආව
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"SUBA" Invitation



INVITATION
THEATER WORKSHOP
CLOSING CEREMONY
&
JOIN US FOR
SUBHA
PLAY BASED ON RABINDRANATH
TAGORE'S SHORT STORY

SRI PALEE CAMPUS
JANUARY 5TH | 3.30PM

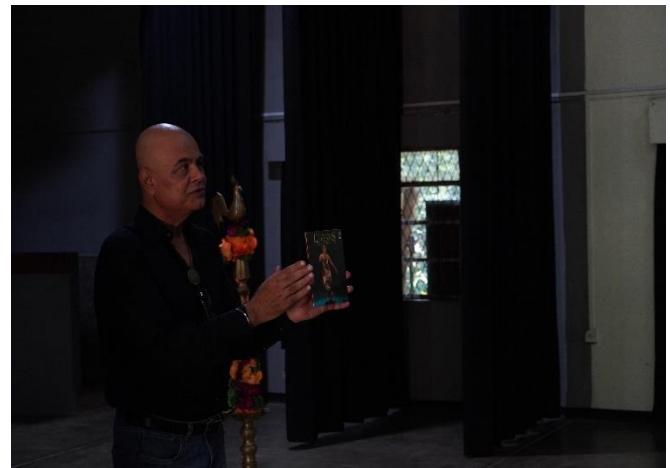


DR. DARSHAN PUROHITH
ASSOCIATE PROFESSOR
DEPARTMENT OF DRAMATICS,
MSU BARODA, INDIA



ORGANIZED BY
DEPARTMENT OF PERFORMING ARTS
SRI PALEE CAMPUS
UNIVERSITY OF COLOMBO
WITH COLLABORATION
INDIA - SRI LANKA FOUNDATION

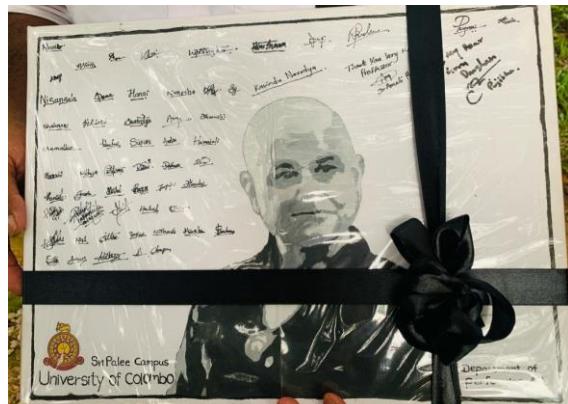
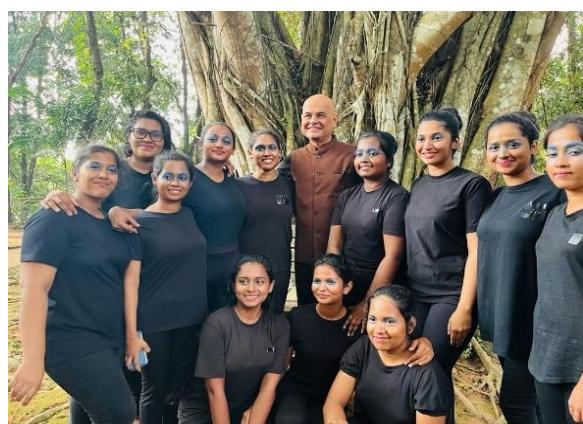
ARRIVAL DATE



WORKING TITLE



"SUBA" PLAY



CERTIFICATE ISSUED



CERTIFICATE OF PARTICIPATION

THIS IS TO CERTIFY THAT

has successfully participated in the Drama Workshop held from 30th December 2023 to 5th January 2024 at Sri Palee Campus, organized by the Department of Performing Arts, Sri Palee Campus, University of Colombo with the colobaration of India Sri Lanka Foundation.

Conducted by **Prof. Darshan Purohit** from The Maharaja Sayajirao University of Baroda, India.

This certificate is awarded as recognition of your commitment, active involvement, and valuable contributions throughout the workshop.

PROF. DARSHAN PUROHIT
RESOURCE PERSON

HEAD
DEPT. OF PERFORMING ARTS
SRI PALEE CAMPUS

RECTOR
SRI PALEE CAMPUS
UNIVERSITY OF COLOMBO

Paper Article About "SUBA"

that they were

MSU teacher takes Tagore's short story to Sri Lanka

TIMES NEWS NETWORK

Vadodara: A teacher of M S University recently directed theatre form of Rabindranath Tagore's celebrated short story 'Subha' in Sri Lanka. The theatre was presented at Sri Palee Campus of University of Colombo.

Associate professor Darshan Purohit from the Department of Dramatics of MSU was invited as a resource person to conduct a production oriented physical theatre workshop with students of Department of Performing Arts at the Lankan university from December 29 to January 8. The workshop was organised at the Arundhati Hall whose foundation stone laid by Tagore.

It was organised in collaboration with Sri Lanka-India Foundation. "Though originally in Bengali milieu and



Darshan Purohit helps the students with small anecdotes

Bangla language, the performance was conceived and visualized in a unique way to turn it into a local saga with regional sensibilities which was highly appreciated by the local audience," said Purohit, who directed the theatre form in local Sinhalese language.

"The production was designed to be performed at one of the open arenas rather than putting it up on a proscenium stage," he said.

The short story revolves around Subha, the protagonist, a young girl, who is speech-impaired since her birth. She is ignored by society due to her speech impairment but she shares a special relationship with nature. "As Tagore writes in the story, though she cannot speak it does not mean that she cannot feel," said Purohit. Tagore addresses loneliness and lack of opportunity for women with speech impairment.

પફોર્મિંગ આટર્સ કે કલ્ટીના પોકેસરને કોલંબોમાં આમંત્રણ પ્રો. દર્શન પુરોહિતે રવિન્દ્રનાથ ટાગોરની ટૂંકી વાર્તાને ફિલ્મિકલ થિયેટરમાં દિગદર્શિત કરી બાંગ્લા ભાષાની 'સુભા' વાર્તાને કોલંબોની સિંધલી ભાષામાં રજૂ કરાઈ

સંદેશ

MSUની પફોર્મિંગ આટર્સ કે કલ્ટીના ટ્રૂપા વિભાગના એસોસિએટ પોકેસર દર્શન સતીધયંક પુરોહિતને તાજેતરમાં શ્રીલંકાના કોલંબો જાતે યોગયેણ થિયેટર વક્ષોપમાં રિસોર્સ પરસન તરીકે આમનિત કરાયો હતો. જેમાં તેમણે કલાગુરુ રવીન્દ્રનાથ ટોંગોરની પદ્ધ્યાત ટૂંકી વાર્તાને ફિલ્મિકલ થિયેટરમાં દિગદર્શિત કરી હતો. તેમજ મુંને બાંગ્લા ભાષામાં લખાયેલી આ કૃતિને કોલંબોની સ્થાનિક સિંધલી ભાષામાં પરસ્ત કરી હતી.

જે વિશે પોકેસર દર્શન પુરોહિતે જણાવ્યું હતું કે, કોલંબો યુનિવર્સિટીના શ્રીપાલી કેમ્પસ પાત્રે શ્રીલંકા - ઇન્દ્રિય ફાન્ડેશનના સંયુક્ત ઉપકર્મે આ વક્ષોપનું આયોજન ગત તારફાં મિસેસ્બરથી તા.૮ જાન્યુઆરી સુધી કરાયું હતું. જેમાં મે પેક્ટલ અને સેવાનિક સત્ત્વો દ્વારા થિયેટર આટસ્ના વિવિધ પાસ્તાઓ ઉલ્લંઘર કર્યા હતો. જેમાં પઠ વિવારીઓએ ભાગ લીધો હતો ફિલ્મિકલ થિયેટરમાં મૌખિક અભિવ્યક્તિની ઓછી અને શારીરિક હલનયાન વિષુલિકાની શ્રીપાલી કેમ્પસ સ્થાપનાં હતું.

લોય છે. આ પ્રકારનું થિયેટર રંગભૂમિને સાહિત્યના બંધનમાંથી તોડી નાયે છે.

કલાગુરુ રવિન્દ્રનાથ ટાગોરની પદ્ધ્યાત ટૂંકી વાર્તા સુભાને મેં કોલંબોના સ્થાનિક સિંધલી ભાષામાં લોક સંગીત અને ગુણ સાથે પરસ્ત કરી હતો. જેની સ્થાનિક પેલકો દ્વારા ખૂબ જ પ્રસંગ્યા કરી હતો. શ્રીપાલી કેમ્પસના સંસ્થાપક વિલ્લોટા પારેરા શાંતિનિકેતન પાતે કલાગુરુ રવીન્દ્રનાથ ટોંગોરના શિષ્ય હતો. તેમણે પ્રકૃતિના ખોળામાં કલાને પીલાવવા શ્રીપાલી કેમ્પસ સ્થાપનાં હતું.

એમએસ યુનિ.ની નાટ્ય વિભાગની ટીમે શ્રીલંકામાં સિંહાલી ભાષામાં નાટક રજૂ કર્યું

પ્રો. દર્શન પુરોહિતે
શ્રીલંકન વિદ્યાર્થીઓને
નાટ્ય તાલીમ આપી
ગેજેટના ચીફ્ટેન્ટ | વડોદારા

એમ.એસ.યુનિવર્સિટીના પ્રફોર્મિંગ આર્ટ્સ ફેફલ્ટીના નાટક વિભાગના અધ્યાપક શ્રીલંકામાં વિદ્યાર્થીઓને રિસોર્સ પર્સન તરીકે અભિનયની તાલીમ આપી છે. શ્રીલંકાના લોકો તેની સાથે જોડાઈ શકે તે માટે સ્થાનિક સિંહાલી ભાષામાં શ્રીપલ્લી કેમ્પસમાં નાટક રજૂ કર્યું હતું.

પ્રફોર્મિંગ આર્ટ્સ ફેફલ્ટીના નાટક વિભાગના અધ્યાપક દર્શન પુરોહિતને શ્રીલંકા ઇન્ડિયા ફાઉન્ડેશન, લાઈ કન્ફેન્ચનાની યુનિવર્સિટી ઓફ કોલેજો દ્વારા આ માટે આભેદન આપવામાં આવ્યું હતું. યુનિવર્સિટીના શ્રી પલ્લી કેમ્પસ ઘોરે 29 ડિસેમ્બરથી 8 જાન્યુઆરી દરમયાં એંબ વર્ષશીપનું આયોજન કરવામાં આવ્યું હતું.

દર્શન પુરોહિતના જણાવ્યા પ્રમાણે પરંપરાગત સ્ટેજ પર આ નાટક રજૂ કરવાની જગ્યાએ અમે કેમ્પસના પ્રાકૃતિક વાતાવરણમાં ભજવવાનું પસંદ કર્યું હતું. વર્ષશીપમાં કોલેજો યુનિવર્સિટીના પરફોર્મિંગ આર્ટ્સ વિભાગના 50 વિદ્યાર્થીઓને સાથે થયા હતા.

શ્રી પલ્લી કેમ્પસના સ્થાપના શ્રીલંકાના અધીકૃત દાનવિર વિલમોને પરારાગને કર્યું છે. જેંબો પોતે રવિન્દ્ર ટાગોરના વિદ્યાર્થી રહી ચૂક્યા છે.



શ્રીલંકામાં વિદ્યાર્થીઓને અભિનયની તાલીમ આપવામાં આવી હતી

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Location- All India

IMAGE COURTESY- Goldie Masale,
Priyagold Biscuit, Prabhuji Namkeen.

Photo: Goldie Masale

REACTIONS ON SOCIAL MEDIA

Subha – (The Better Half)

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One day last week, the students of drama and performing arts at the Horana Sripalee campus had done a beautiful job. This performance was done as the final result of a week-long workshop conducted by Professor Darshan Purohit from India. It is a beautiful puffing art based on the short story "Subha" by Rabindranath Tagore. Such a short story, if it is done as a short stage play or as a one-act teleplay... it is just a story where the actors and actresses talk a little bit. But the way such a story was brought to a performance is strange. The inside of the characters was perfectly adapted to the dance forms. Among the other events of the story, subtle places that we don't think about were turned into characters and brought to the performance. Meanwhile, the story is flowing in a drama-like manner. These plays were performed outside under a big tree. Even that tree was used beautifully in relation to performance. After watching the drama till the end without getting bored, the boys and girls were tired to the point where they were left with a big thrill in their hearts. But acting as a whole is blue! I think those children must have understood that acting is a subject that should be studied separately. I think it will be a good exercise for these boys and girls if they bump into "subha" more and more... In Sri Lanka, there are hardly any places where you can practice performing art work at university entrance... So, you have the freedom (or you have to find the freedom) to do all the spin dances only during the time you spend on campus. "Subha" Amphitheatre..., Arundhati..., Arundhati's front yard... or how about sitting the audience on both sides of the stairs to the top of the hill and doing the performance... like... You can practice with Subha inside Sripalee. I don't know if these boys and girls are interested in it. After the performance that day, while chatting, we learned that although there are about eighty children studying drama and performing arts, only forty children participated in the workshop. This is Sri Lanka. That's it for everything, not everyone actively contributes to anything. So, I say, you are left with the better half if we make the most of it while we are on campus, we will be able to see beautiful work after coming out. In the past, when plays were shown at John de Silva, even if there were no children in the campus, the Sripalee campus bus would come with children to watch the play. I don't know why that bus is not visible now. From that time, the children who came to Sripalee and the officials who were appointed to the administration had the desire to learn everything from the experience gained from the peripherals and work with them without being limited to the book. (Despite the situation now...)

Thank you to teachers like Pujitha De Mel who are trying to show children a new world by bringing people like Darshan Purohit in the midst of all that!

For all those who are tired with this bouquet of flowers... 

FACEBOOK LIVE (CAMPUS RADIO OF UNIVERSITY OF COLOMBO)

- <https://www.facebook.com/share/v/aUHsy8MG6UENWkn1/?mibextid=oFDknk>
- <https://www.facebook.com/groups/DramaSL/permalink/10160357731283409/?app=fb>

SUBS REVIEW

Last Thursday presented a unique opportunity to witness a theatrical production titled "Subha" in a specially adapted venue, distinct from traditional theatres and not originally designed for standard theatrical purposes. The performance, orchestrated by students from the Department of Performance Art at Sripalee Campus, University of Colombo in Horana, was a brief yet inspiring piece. This production served as the culmination of a seven-day workshop on Performance Art for students, conducted by Darshan Purohit, Professor of Performance Arts at Maharaja Sayajirao University, Baroda, India. Under the guidance of Professor Purohit, the students brought to life Ravindranath Thakur's short story "Subha" with the support of Dr. Amaali Perera, Head of the Department, Mr. Pujitha De Mel, and the entire faculty.

The significance of this performance lies not only in its artistic expression but also in the innovative approach to venue selection. The adapted setting at Sripalee Campus, designed without the typical constraints of a theatrical space, facilitated an effortless flow for the audience. Fortunate to experience the production from a specially crafted vantage point, intentionally created without theatrical purposes in mind, we were exposed to a new dimension of theatrical presentation. This concept aligns with the theory introduced by the globally acclaimed theatre expert, Richard Schechne, which emphasizes elevating the audience experience through factors such as location, architecture, spatial design, audience positioning, and engagement levels.

In contemplating the future of entertainment, it becomes evident that utilizing environment-specific locations as cost-effective alternative holds promise. This approach seeks to mitigate the negative impacts on the human psyche caused by economic and social uncertainties prevalent in our country. Now more than ever, it is imperative to focus on delivering high-quality entertainment that transcends traditional boundaries and embraces the potential of unconventional settings.

සම්මත රෝග අරමුණු සඳහා භාවිතා කිරීමේ කිසිදු වෙතනාවකින් තොරව ගොඩනගා ඇති කිසියම් වූ අයුරකින් රෝග ගාලාවක් නොවෙන වෙනත් සුවිශේෂී ස්ථානයක නොවේනම් විශේෂයෙන් අනුවර්තනය කරන ලද ස්ථානයක රහ දක්වන්නට යෙදුන නාට්‍ය නිෂ්පාදනයක් නැරඹීමේ අවස්ථාවක් පැවතිය මූහය්පතින්දා උදාවුනා. ඒ හොරණ පිහිටි කොළඹ විශ්ව විද්‍යාලයේ ශ්‍රීපාලි මණ්ඩපයේ රෝග කළා අංශයේ සිසු සිසුවියන් විසින් ඉදිරිපත් කරන ලද "සුහා" නම් වූ කෙටි එහෙත් නරඩින්නන් වෙත මහන් ආශ්වාදයක් ලබාදෙන ලද නිර්මාණයක්. රෝගකළා අංශයේ සිසු සිසුවියන් සඳහා පවත්වන ලද රෝගකළාව පිළිබඳ සන් දින වැඩුමුලවක් අවසානයේ දී එකී වැඩුමුලවේ අභ්‍යාසයක් ලෙස මෙම නිෂ්පාදනය එම් දක්වනු ලැබුවා. ඉන්දියාවේ බරෝධානී මහාරාජා සයාජීරාති විශ්වවිද්‍යාලයේ රෝග කළාව පිළිබඳ මහාචාර්ය දර්ශන් පුරෝහිත් ගේ මග පෙන්වීම යටතේ රටෙන්ද්‍රනාත් ටාකුරු තුමන්ගේ "සුහා" කෙටිකතාව ඇසුරින් කරන ලද මෙම නිෂ්පාදනය සඳහා ශ්‍රීපාලි මණ්ඩපයේ රෝග කළා අංශ ප්‍රධානී ආචාර්ය අමාලි පෙරේරා, ප්‍රංශීත ද මෙල්.ප්‍රමුඛ ආචාර්ය මණ්ඩපයේ සියලුදෙනා ගේ නොමද සහය ලැබේ තිබුනා. නාට්‍යය නැරඹීම සඳහා පැමිණ සිටි සියලු දෙනා හට සරලව තෙරුමිගත ගැකි අයුරින් එහි රෝග විනාශයයේ ගලා යාම අතිශය වැදගත්.

පරිසරය හා සබැඳුව රෝග අරමුණු සඳහා භාවිතා කිරීමේ කිසිදු වෙතනාවකින් තොරව ගොඩනගා ඇති විශේෂයෙන් අනුවර්තනය කරන ලද ස්ථානයක සිට එය නැරඹීමට ලැබීම අප ලද භාගයයක්. ලොව සුපතල ප්‍රවීණ නාට්‍යයවේදී Richard Schechne විසින් එම් දක්වන ලද මෙම විශේෂී ස්ථාන තුළ රෝගන සිද්ධාන්තය මගින් එම ස්ථානයේ පිහිටීම, ගෙහ නිර්මාණ ශිල්පය, අවකාශය සැලසුම, ප්‍රේක්ෂක ස්ථානගත කිරීම සහ ප්‍රේක්ෂක සහභාගීත්වයේ ප්‍රමාණය යන සියල්ල තුළින් ජ්‍යෙක්ෂණයන්ට ලැබෙන අත්දැකීම ඉතා ඉහළ මානයකට ගෙනයනු ලබයි.අප රට තුළපවතින ආර්ථික සමාජයේ ව්‍යකුලත්වය හරහා මිනිස් සින් සතන් තුළ ඇතිකරවනු ලබන විශාදී තත්ත්වයන් මග හරවා ගැනීම සඳහා අඩු වියදම් සංකල්පයක් ලෙස පරිසර විශේෂිත

ස්ථාන යොදාගනීමින් ඉහළ මට්ටමේ රසස්වාදනායක් ලබාදීම සඳහා උත්සුක විය යුතු කාලය එළඹ ඇති බව මගේ හැඳිමයි

Budget Report

BUDGET FOR COLLABORATING PROJECT OF INDIA SRI LANKA FOUNDATION AND DEPARTMENT OF PERFORMING ARTS, SRI PALEE CAMPUS

ITEM	DESCRIPTION	AMOUNT (LKR)
Air ticket fee & Transport cost	from Vadodara to Colombo, Colombo to Vadodara	146881.51
Videography		36200.00
Sounds equipment		42000.00
Purchasing Production Material		15000.00
Costumes		40000.00
Payment for the Professor		75,000.00
TOTAL		355081.51